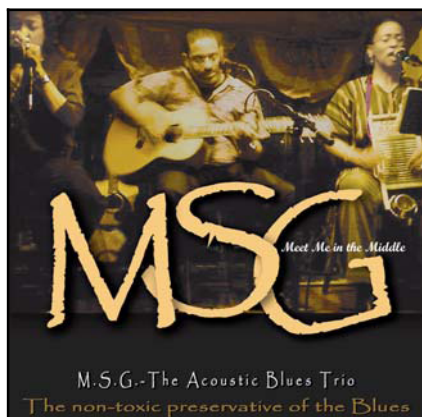


PRESS KIT



M.S.G. - The Acoustic Blues Trio

can raise the roof with some old fashioned house party tunes and then make you weep with their blues ballads!



MSG Debut CD Release

“Meet Me in the Middle”

The non-toxic preservative of the Blues

The trio performs traditional Piedmont style blues. They are following the rich tradition of Piedmont Blues handed down to them directly or indirectly by legends such as Rev. Gary Davis, Blind Boy Fuller, Mississippi John Hurt, Etta Baker, Elizabeth Cotton, Sonny Terry and Brownie McGhee. Some of the influences they have had the pleasure of studying and performing with are John Jackson, John Cephas and Archie Edwards.



Jackie Merritt, Harmonica

Jackie harmonica player, is an accomplished visual artist and musician. She performs in several bands: M.S.G. (harmonica and bones); and Blues Xchange (bass). For three years, she was Phil Wiggins' harmonica teaching assistant at Augusta Heritage Center's "Bluesweek" at Davis and Elkins College in Elkins, WV. You can hear her harmonica on the syndicated PBS series "Cultivating Life", which has aired for two years.



Miles Spicer, Guitar

Miles demonstrates the distinctive technique of the Piedmont style in his playing (alternating thumb and finger-picking). He's from Riverdale, MD. Miles is currently the treasurer of the Archie Edwards Blues Heritage Foundation. In addition to M.S.G., he also plays with the Riverdale Ramblers Cajun Band, and the Archie Edwards Blues Heritage Foundation Band.

Resa Gibbs, Vocals

Resa, lead vocalist and percussionist for M.S.G.- The Acoustic Blues Trio, is known for her warm, soulful and heartfelt sound. She also performed lead vocals for FEVER, a popular electric (six piece) blues band in the Hampton Roads area.

Resa sang background vocals on Gaye Adegbalola's *Bitter Sweet Blues* CD, produced by Rory Block and recorded by Alligator Records. She also contributed background vocals and vocal arrangement assistance on Julie Clark's debut CD *Feel Free* (Great Big Records). Her latest vocal contribution is on the 2008 CD

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DC Blues Society "Battle of the Bands"

Upcoming Events: 2008

Stateline Jamboree Concert, Bristol, TN/VA
 Opening Act for Eric Bibb, The Historic Attucks Theatre, Norfolk, VA
 Free Blues Concert, Mason District Park, Annandale, VA
 Bull Durham Blues Festival, Durham, NC
 Bristol Rhythm and Roots Reunion Festival, Bristol, TN/VA

Past Venues:

Picker's Supply Songwriters Showcase, Fredericksburg, VA, 2007
 Bristol Rhythm and Roots Reunion Festival, Bristol, TN/VA
 Opened for Annie Raines & Paul Rishell at the Chrysler Museum, Norfolk, VA
 Old Dominion University 30th Annual Literary Festival, Norfolk, VA
 DC Blues Society "Battle of the Bands" for the Memphis International Blues Challenge 2006
(Placed Second in the competition).
 5th Annual Hampton Acoustic Blues Revival, Hampton, VA
 Blues in the Burg', Fredericksburg, VA
 DC Blues Festival, Washington, DC 2005
 Kennedy Center, Millennium Stage, Washington, DC
 Smithsonian Folk-life Festival, Washington, DC



Richmond Folk Music Concert

CD's can be purchased through CDbaby.com

For References please Contact:

Please contact any of the members of Saffire-the Uppity Blues Women, John Cephas & Phil Wiggins

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project by Gaye Adegbalola entitled *Gaye Without Shame*. Here, Resa sings a featured duet with Gaye and adds backing vocals to several tracks. This CD is produced by Blues Music Award winner, Bob Margolin. She will also be featured on Julie Clark's 2nd CD, *Change Your Mind*.

Resa has been an assistant instructor at Augusta Heritage Center's "Blues Week" gospel vocal class (Elkins, WVA) and in Summer, 2008, will teach a vocal workshop at Centrum's Country Blues Week, Port Townsend, WA.

Numerous Festivals throughout the Region



*CD Release Party
 @ Granby North*



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